For Essays

Submission Guidelines

and Reviews

Authors interested in submitting essays and reviews can consult the current edition of our style guide. The guide contains information on length, content, layout, and language style.

Content
We want to encourage interdisciplinary work. Essays can cover topics that reflect on social upheavals, technology, social media, environment, war, migration, postcolonialism, equality, artistic activism, and other related subjects. The emphasis of artiselsewhere.org is placed on the arts and culture but is not limited to this sphere. We invite you to work at the intersection of various fields.

Reviews can cover exhibitions, Books, Websites, Art projects, or related topics if stated why the topics are of interest.

Length
Essays should range between 2000 and 4000 words and can be written in English, German or French. Reviews should not exceed 1500 words and can be written in English, German or French.

Language
Try to write in an open and accessible style, that keeps the audience focused and interested. Try to facilitate theoretical parts and underline your statements with examples or details that illustrate your reasoning. Keep in mind that we want to enable a discourse that leaves the academic closed-circuit system. The goal is to write for a pluralistic and larger audience.

Visuals and Audio
Please try to integrate images, videos, or audio into your essay. Creating a multidimensional experience that backs your reasoning by supplying mixed-media examples is crucial for a better understanding of the topics you write about. It helps people open up to subjects that might be hard to comprehend.

Copyright
Authors must clarify the copyright and liability in terms of images, videos, or audio used for essays and reviews. We are not to be held responsible for any copyright infringement regarding the content of the essays and reviews. This includes texts and written material. Authors are to be held fully responsible for the content they provide.

Layout
Please capitalize all headings and subtitles. Italicize names such as artworks, books, films, websites, etc. You can choose if you want to use American or English spelling when submitting works in English. Use single quotation marks for all your quotations unless you use quotes inside a quote, then you should use double quotation marks. Quotations longer than three lines should be set as blockquotes. Do not use quotation marks around block quotes.

Please keep in mind that essays must contain footnotes formatted as endnotes.

References
An alphabetization of the reference list is a must. Please use a full stop after each reference, this includes URL. When using URL please detail the access date of the website.

Reference examples:

<u>Books</u>
Reilly, Maura: *Curatorial Activism*, London 2018.

<u>Edited Books</u>
Bazin, Jerome; Glatigny, Pascal Dubourg; Piotrowski, Piotr (eds.): *Art beyond borders. Artistic Exchange in Europe (1945–1989)*, Budapest 2016.

<u>Classic texts</u>
Kant, Immanuel: *Kritik der praktischen Vernunft*, Leipzig 2003 [1787].

<u>Articles and essays</u>
Idema, Tom: „Thinking a Life: Nomadism as a challenge for (Post-)Genomics" In: Braidotti, Rosi; Dolphijn, Rick (eds.): *This Deleuzian Century. Art, Activism, Life*, 2014, p-pp.

<u>Websites</u>
Arns, Inke: *Soziale Technologien. Dekonstruktion, Subversion und die Utopie einer demokratischen Kommunikation*. URL: http://www.medienkunstnetz.de/themen/medienkunst_im_ueberblick/gesellschaft/scroll/ (01.01.2022)